

Nikon

COOLPIX
5700
DIGITAL CAMERA



FEEL RIGHT. FEEL COMPLETE.

8x
Zoom-Nikkor ED Lens

5.0
Effective Megapixels

Electronic Viewfinder &
Vari-angle LCD

Magnesium-alloy Body

www.nikon-coolpix.com

Totally *electrifying*.
Totally *captivating*.

Totally Nikon.

Nikon: A company ready to embrace the toughest of challenges and respond with innovative solutions. Solutions such as a fast, powerful and class-leading digital camera, which is also controllable and functional, creative and inspiring. A challenge indeed, now met and conquered in the realization of the new COOLPIX 5700.

The best way to appreciate the true value and beauty of this camera is to actually hold it in your hands. You'll feel as if it was designed specifically for you, with its smooth contours and intelligent, ergonomic design. You'll want to immediately take the COOLPIX 5700 out and push your creative abilities to the limit... and beyond.

The COOLPIX 5700, along with awesome digital power, world-class optics and the deft balance of a truly innovative design, possesses that "feel" that you've longed for in a digital camera. Pick up the COOLPIX 5700 for the total digital photography experience.

- **8x Zoom-Nikkor lens** with focal range of 35 ~ 280mm*, two ED lens elements
- **5.0 effective megapixels** plus Nikon's advanced image-processing algorithm and **large-size 2/3-in.-type CCD**
- **Magnesium-alloy body** offers refined feel and ergonomics in a compact size
- New **Electronic Viewfinder (EVF)** offers bright, accurate through-the-lens frame coverage; **Vari-angle LCD** presents images almost immediately and affords convenience in virtually any shooting position, plus LCD monitor protection; both present images almost immediately
- Improved response thanks to shutter release lag time of only **70msec.**
- Shutter speeds from **1/4,000**** to 8 sec.
- New **RAW image data (NEF format) recording mode**
- **Movies with audio** (up to 60 sec.); built-in speaker for confirmation playback
- Built-in Speedlight featuring selectable auto/manual pop-up; **accessory shoe** for external Speedlight attachment
- Easy-to-use **Nikon View 5** software affords smooth image transfer, management
- Optional **Nikon Capture 3** software provides dedicated, high-performance post-processing image control tools
- Optional **system accessories** including wideangle, telephoto converter lenses, battery pack, lens hood

* 35mm (135) format equiv.

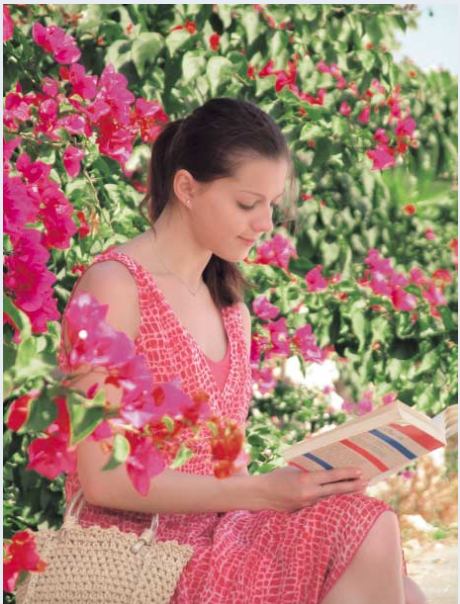
** Available when aperture is stopped down more than 1 1/3 steps from maximum aperture.



COOLPIX 5700



Shooting data: ● Image size: 2,560 x 1,920 ● Image quality mode: FINE
 ● Focal length: 280mm equiv. ● Exposure metering: Matrix
 ● Shutter speed: 1/800 sec. ● Aperture: f/4.2



Shooting data: ● Focal length: 280mm equiv. ● Exposure metering: Matrix
 ● Shutter speed: 1/290 sec. ● Aperture: f/4.2



Shooting data: ● Focal length: 280mm equiv. (Super-telephoto macro) ● Focus range: 50cm
 ● Exposure metering: Matrix ● Shutter speed: 1/76 sec. ● Aperture: f/4.2



Shooting data: ● Focal length: 35mm equiv.
 ● Exposure metering: Matrix ● Shutter speed: 3.9 sec.
 ● Aperture: f/4.5 ● Noise Reduction Mode ON



Shooting data: ● Focal length: 280mm equiv.
 ● Exposure metering: Matrix ● Shutter speed: 1/358 sec.
 ● Aperture: f/4.2



Shooting data: ● Focal length: 68mm equiv.
 ● Exposure metering: Matrix ● Shutter speed: 1/60 sec.
 ● Aperture: f/6.5 ● with Speedlight



Shooting data: ● Focal length: 83mm equiv.
 ● Exposure metering: Matrix ● Shutter speed: 1/15 sec.
 ● Aperture: f/5.5

UNBELIEVAB

High-performance 8x Zoom-Nikkor lens

Nikon has applied its world-renowned optical technology to the creation of this new lens, which features a focal range of **8.9~71.2mm (35~280mm in 35mm [135] equiv.)**, giving you the freedom to

capture life's moments. The lens' **two ED lens elements** minimize chromatic aberration, giving you crisp, clear images from almost any perspective. The COOLPIX 5700 further features **4x digital zoom** capability, extending the focal length to an amazing approx. 1,120mm equivalent.

W



1x 35mm equiv.



2x 70mm equiv.



8x 280mm equiv.

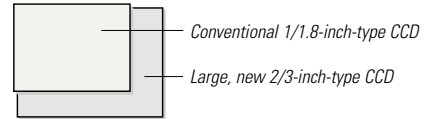
T



32x 4x Digital Zoom (approx. 1,120mm equiv.)



5.0 Effective Megapixels



A **2/3-inch type CCD** offering a wider dynamic range combines with the 8x Zoom-Nikkor ED lens and 5.0 effective megapixels to deliver smooth, highly detailed, brilliantly colorful images.

The **maximum recording image size** of 2,560 x 1,920 pixels enables the reproduction of minute details in prints well beyond A3 size (297 x 420mm).

Nikon's advanced image processing algorithm

Nikon's tireless research and analysis into image processing have resulted in an algorithm that enables **superior color reproduction** and **white balance**. This allows the COOLPIX 5700 to capture broad tonal ranges as well as highly subtle nuances. One look at the images you capture, and you will immediately recognize the benefits of Nikon's advanced technology.

Exposure metering

For optimal exposures in even the most difficult lighting conditions, the COOLPIX 5700 incorporates Nikon's exclusive **256-segment Matrix Metering** [M], along with **Center-Weighted** [C] and **Spot Metering** [S] for enhanced versatility. In **Spot AF Area Metering**, the metering automatically targets your selected focus area as the area of optimal exposure.

Shooting data:

- Image size: 2,560 x 1,920
- Image quality mode: FINE
- Focal length: 100mm equiv.
- Exposure metering: **Matrix** [M]
- Shutter speed: 1/39 sec.
- Aperture: f/4.6



LE QUALITY

New RAW data recording mode

The COOLPIX 5700 is the first in the series to offer **RAW image data recording mode**, a feature commonly found in professional digital SLR (Single-Lens Reflex) cameras. RAW images can be viewed on the LCD monitor. This mode is very valuable to photographers who may not have time to make detailed camera settings prior to shooting, and want to adjust images after they have been captured.

By using the optional **Nikon Capture 3** software application, all digital aspects of the image can be adjusted afterwards (such as white balance of RAW image data [NEF format] and exposure) on a personal computer. Post-processing potential and image quality are greatly enhanced.

Flexible exposure controls with top shutter speed of 1/4,000 sec.*

The newest COOLPIX offers four exposure modes — **Programmed Auto [P]** with Flexible Program, **Shutter-Priority Auto [S]**, **Aperture-Priority Auto [A]** and **Manual [M]**, covering a wide range of creative control requirements.

With the maximum aperture selected, **1/4,000 sec. shutter speed is possible in all exposure modes***.

Extremely accurate aperture value control is enabled by a **seven-blade precision-rounded iris diaphragm**.

Manual shift from -2 to +2 in 1/3 EV steps with **Exposure Compensation**, or the selection of **Auto Exposure Bracketing** permits full flexibility in Auto and manual modes.

* 1/4,000 sec. available when aperture is stopped down more than 1 1/3 steps from maximum aperture.



Shooting data:
 ● Focal length: 70mm equiv.
 ● Exposure metering: Matrix
 ● Shutter speed: 1/4000 sec.
 ● Aperture: f/5.2

TTL White Balance

For excellent, automatic measurement of a scene's white balance, and automatic adjustment according to the prevailing conditions, the COOLPIX 5700 incorporates **Matrix Auto White Balance**.

Five Manual settings (Fine/ Incandescent/ Fluorescent/Cloudy/Speedlight) give you precise and creative control.

And **Preset mode** measures, analyzes and memorizes white balance values from any available neutral reference.

White Balance Bracketing

The COOLPIX 5700 offers **White Balance Bracketing**, which automatically captures the same scene at three different white balance settings (reddish, selected value, bluish) with a single release of the shutter, giving you more creative freedom during editing.

This feature is ideal for shooting in more difficult conditions, such as a scene with mixed light sources.

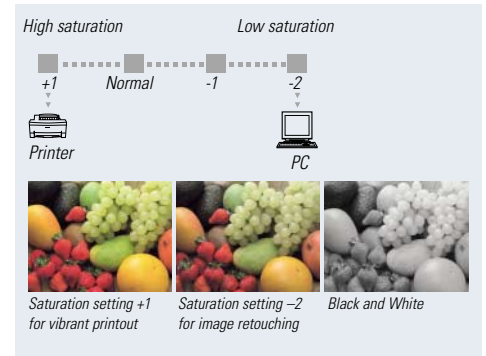


Slightly reddish Selected value Slightly bluish

Saturation Control

High color saturation suitable for home prints, and low color saturation which offers a wider tonal range and facilitates retouching via computer, are enabled by **four steps of color saturation adjustment**.

There's even a **Black and White** mode for beautiful gray tone images.



Noise Reduction Mode

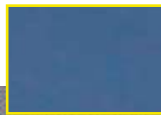
This advanced feature employs a multiple exposure technique which eliminates the buildup of intrusive background noise from the CCD, making extended time exposure images possible.

Noise Reduction Mode includes a **Clear Image Mode***, which gives you a **wider dynamic range** and **superior S/N ratio**, for outstanding images with ultra-smooth gradation at sizes up to 1,280 x 960 pixels (SXGA size).

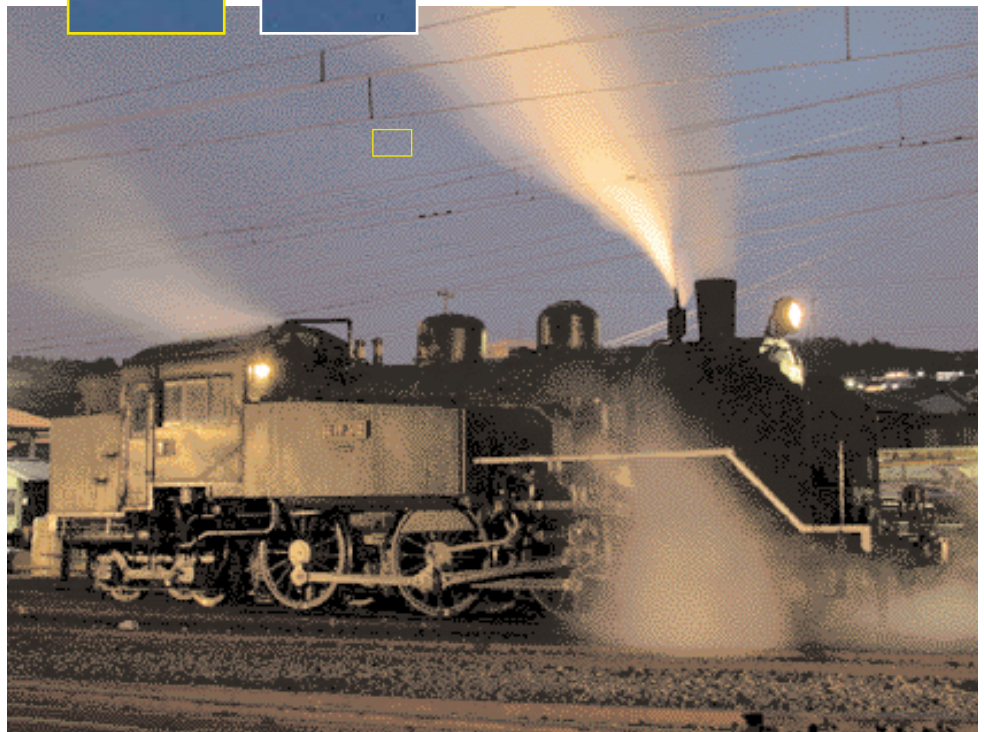
* This feature is not recommended for moving subjects. Camera shake or subject movement may result in a blurry image. Use of a tripod is recommended.

Shooting data: ● Image size: 2,560 x 1,920 ● Focal length: 46mm equiv.
 ● Exposure metering: Matrix ● Shutter speed: 8 sec. ● Aperture: f/5.3
 ● **Noise Reduction Mode ON**

Noise Reduction Mode ON



Noise Reduction Mode OFF



UNCONDITIONAL

Five-Area Multi Autofocus

The COOLPIX 5700 offers unparalleled focusing precision via **Five-Area Multi Autofocus**. The **thumb-operable Multi Selector** lets you select any of five focus areas in the frame for your primary subject, making composition easier and more flexible.



And precise determination of the focus point is enabled by a **64-step Manual focus with convenient LCD monitor focus confirmation indication**.

Quick response

The COOLPIX 5700 is designed to **respond rapidly**, with improvements having been made in shutter release time lag* and other functions, from start-up to zoom, autofocus and image processing.

* at Quick Response mode

Intelligent built-in Speedlight / Accessory shoe

When ambient light is insufficient, or when the subject is backlit, the COOLPIX 5700's **intelligent built-in Speedlight** pops up automatically, ready to fire. You can also easily attach an external Speedlight such as the new **SB-80DX** or **SB-30** to the camera's **accessory shoe** to shed even more light on the subject. Once an external Speedlight is attached it overrides the operation of the built-in Speedlight, but you can set the camera to fire both simultaneously in situations where more light is needed.



with Speedlight SB-30

New Electronic Viewfinder (EVF) / Vari-angle LCD

The **Electronic Viewfinder (EVF)**, a first for the COOLPIX series, employs a **180,000-dot polysilicon TFT LCD** which features an anti-reflective coating, resulting in **enhanced frame coverage** and a **bright preview**.

The **Vari-angle LCD monitor** makes shooting easy in virtually any position, while also featuring a design which protects the LCD from dirt and damage when not in use.

The monitor also features a **Quick Response mode**. Select this mode when shooting moving subjects, as it prevents the image from "freezing" on the monitor when the shutter release button is pressed halfway.

Macro and super-telephoto macro / Best Shot Selector (BSS)

Macro capability is a renowned feature of COOLPIX-series cameras. **With the COOLPIX 5700, Macro photography** as close as 3cm (1.2 in.) to your subject is possible, and you can get as near as 50cm (19.7 in.) in the 280mm equiv. telephoto range, with superb image quality and reproduction of minute details.

The **Best Shot Selector (BSS)** automatically selects the "sharpest" image from a series of consecutive shots. This feature proves to be most valuable during macro and telephoto shooting. BSS is also available when shooting in RAW mode.



Shooting data:

- Focal length: 280mm equiv.
- Exposure metering: Matrix
- Shutter speed: 1/619 sec.
- Aperture: f/4.2
- Capture mode: **Continuous H**



- ### Shooting data:
- Focal length: 54mm equiv.
 - Exposure metering: Matrix
 - Shutter speed: 1/30 sec.
 - Aperture: f/5.5
 - with Speedlight SB-50DX x 3



Multiple flash using Slave flash and bounce-flash



Built-in Speedlight and hotshoe



EVF



Vari-angle LCD



Magnesium alloy body

Continuous shooting

You can take up to three consecutive full-size (2,560 x 1,920-pixel) pictures at **3 frames per second in Continuous H (High) mode**, or at 1.5 fps in **Continuous L (Low) mode**.

Multi-Shot 16 takes 16 VGA-size (640 x 480-pixel) pictures consecutively at 3 fps, and records them as a single full-size image.

For super-fast shooting, there's **Ultra High-speed Continuous mode**, which lets you take up to 100 QVGA-size (320 x 240-pixel) pictures at a rapid 30 fps.

It can also take **movies with audio** (up to 60 sec.) and has a built-in speaker for confirmation playback.

Magnesium alloy body

In creating the body of the COOLPIX 5700, Nikon designers specified a **tough yet lightweight magnesium alloy**, and have strived to ensure a **highly ergonomic design**.

From the delicate curves to the finely textured finish, the COOLPIX 5700 is the pinnacle of digital camera design.

What's more, the **intelligent layout of the dial and buttons** makes operation incredibly easy and inspires confidence that will raise your creativity to new heights.

Quick Review / Various playback modes

While still in record mode, you can check any previously captured images in quarter-screen simply by pressing the **Quick Review button**. Press again to see a single full-frame image, and press the shutter release button if you wish to reengage record mode. A variety of playback modes confirmed as standard features essential for digital photography in earlier COOLPIX models can also be found in the COOLPIX 5700 — zoom playback, thumbnail, histogram indication, focus confirmation indication and highlight point display are all available.

DIGITAL CONTROL

USB interface / Driver, Imaging software

Connect your camera to a computer via the **USB 1.1 interface** and it shows up on your screen as another hard disk, for fast, easy transfer.

Dedicated driver software, **Nikon View 5** (for Windows & Macintosh) launches automatically when the camera is connected to a PC with the USB cable.

Nikon View 5 can also be used to confirm RAW images, available for the first time in a COOLPIX camera. And for total image control, there's the optional **Nikon Capture 3** — the post-production imaging tool that's a key element to any digital imaging workflow.



Power source

The COOLPIX 5700 comes with the **Rechargeable Li-ion Battery EN-EL1** which, when fully charged, enables approximately **90 min. of continuous operation**.

The optional **Battery Pack MB-E5700** uses six 1.5V LR6 (AA-size alkaline) batteries for **extended battery life**, and features its own shutter release button, making it particularly well-suited for vertical shooting.

System Accessories

Nikon offers a wide range of quality accessories compatible with the COOLPIX 5700, including the new **28mm* Wideangle Converter WC-E80**, the 1.5x **TC-E15ED (approx. 420mm equiv. with converter)**, **Remote Cord MC-EU1** and a variety of **Nikon Speedlights**, as well as **Lens Hood HR-E5700**.

* 35mm (135 format) equiv.



With Wideangle Converter WC-E80

Shooting data: ● Image size: 2,560 x 1,920
● Focal length: **Approx. 28mm equiv. (with converter)**
● Exposure metering: Matrix ● Shutter speed: 1/446 sec. ● Aperture: f/6.3

Recording media

In addition to the supplied Nikon EC-CF CompactFlash™ Card, the COOLPIX 5700 is compatible with the other cards in the EC-CF series, as well as IBM Corporation's Microdrive™ Cards, giving you a wide range of storage options.

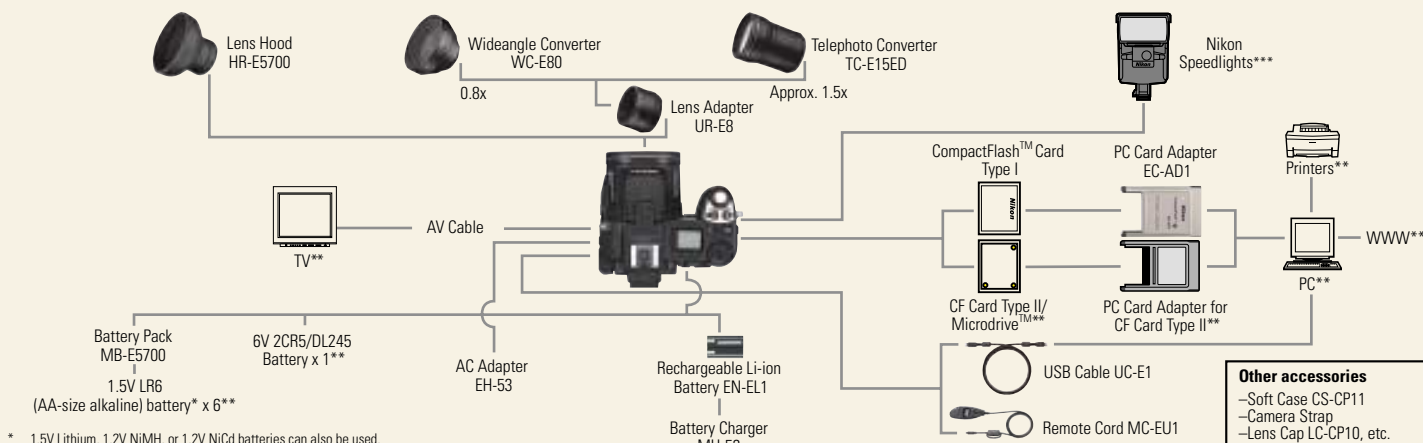
In addition to Nikon's EC-CF series, the COOLPIX 5700 can be used with the following CompactFlash™ Cards: SanDisk Corporation's SDC-FB16/32/48/64/96/128, and Lexar Media Corporation's CF008/016/032/048/064/080 4X USB, CF008/016/032/048/064/080 8X USB and CF128/160 10X USB. IBM Corporation's DSCM-10512 (512MB) and DSCM-11000 (1GB) are also supported. For more details, please contact the respective company.



With Telephoto Converter TC-15ED

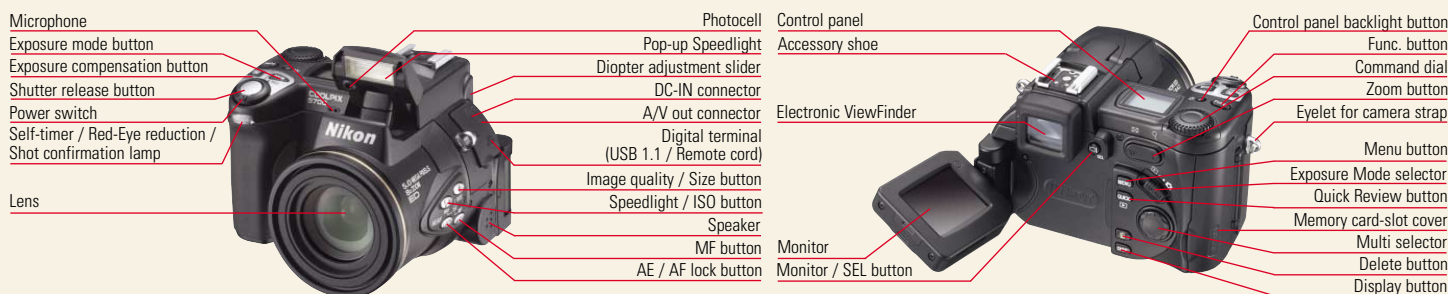
Shooting data: ● Image size: 2,560 x 1,920
● Focal length: **Approx. 420mm equiv. (with converter)**
● Exposure metering: Matrix ● Shutter speed: 1/569 sec. ● Aperture: f/5.3

System chart



* 1.5V Lithium, 1.2V NiMH, or 1.2V NiCd batteries can also be used.
** Non-Nikon products
*** Use TTL Cord SC-17 with SB-29/27/23

Camera buttons & controls



Nikon Digital Camera COOLPIX 5700 Specifications

Type of camera Digital camera E5700

Effective pixels 5.0 million

CCD 2/3-inch-type CCD (total pixels: 5.24 million)

Image size 2560 (2,560 x 1,920), 1600 (1,600 x 1,200), 1280 (1,280 x 960), 1024 (1,024 x 768), 640 (640 x 480), 3:2 (2,560 x 1,704) selectable

Lens 8x Zoom-Nikkor; f=8.9-71.2mm (35mm (135) format equivalent to 35-280mm) /F2.8-4.2 with macro; 14 elements in 10 groups; all elements are made of environmentally friendly glass; Nikon Super Integrated Coating (SIC) applied; two glass molded ED lens elements included)

Digital zoom Up to 4x

Autofocus Contrast-detect TTL AF; 5-Area Multi AF or Spot AF

Focus modes 1) Continuous AF mode (when using LCD monitor), 2) Single AF mode (when not using LCD monitor and/or selectable from shooting menu), 3) Manual (64 steps from 3cm [1.2 in.] to infinity (∞) with Focus Confirmation Indication)

Focus range 50cm (19.7 in.) to infinity (∞); 3cm (1.2 in.) to infinity (∞) in Macro mode

Viewfinder 180,000-dot Electronic viewfinder (EVF); Diopter adjustment: -4 ~ +1m⁻¹; Frame coverage: Approx. 97% (Through, Freeze), 100% (Play)

LCD monitor 1.5-in., 110,000-dot, Low-temp. polysilicon TFT LCD (LED backlight); brightness/hue adjustment; Frame coverage: Approx. 97% (Through, Freeze), 100% (Play)

Storage System: EXIF 2.2 file (uncompressed TIFF and RAW or compressed JPEG) Design rule for Camera File system (DCF), Digital Print Order Format (DPOF), QuickTime Motion JPEG (Movie) Media: CF Card Type I/II, 512MB/1GB Microdrive™ Card

Number of frames with 32MB CF Card (approx.)

Image size / Image quality	2560	1600	1280	1024	640	3:2
RAW	3	-	-	-	-	-
HI	2	-	-	-	-	2
FINE	13	32	50	75	173	14
NORMAL	26	62	95	139	289	28
BASIC	51	118	173	243	459	55

User setting 1) Automatic mode (default); Custom mode (three combinations of mode setting can be memorized in #1-#3), 2) White Balance, 3) (Exposure) Metering, 4) Continuous (Shooting), 5) Best Shot Selector (BSS), 6) Image Adjustment (Auto/Normal/More Contrast/Less Contrast/Lighten/Darken), 7) Saturation Control (-2 ~ +1/Black & White), 8) Lens, 9) Exposure Options (AE Lock, Maximum bulb duration 1 min./5 min.), 10) Focus Options, 11) Image Sharpening, 12) Auto Bracketing, 13) Noise Reduction, Clear Image 14) Quick Response

Capture modes 1) Single, 2) Continuous H (3 fps; up to 3 frames), 3) Continuous L (1.5 fps), 4) Multi-Shot 16 (consecutive 16 frames at 3 fps), 5) Ultra High-speed Continuous (QVGA-size images; 30 fps; number of frames selectable, up to 100 frames), 6) Movie with audio (QVGA-size images; 15 fps; up to 60 sec.)

Shutter Mechanical and charge-coupled electronic shutter; 1/4,000 to 8 sec. (when aperture is stopped down to within 1 1/3 steps from maximum aperture); Bulb time limit (up to 5 minutes)

Aperture 7-blade iris diaphragm; 10 steps in 1/3 EV increments

Exposure control 1) Programmed Auto with Flexible Program [P], 2) Shutter-Priority Auto [S], 3) Aperture-Priority Auto [A], 4) Manual [M]; Exposure Compensation (+2 EV in 1/3 EV steps); Auto Exposure Bracketing (3 or 5 frames within +2 EV)

Exposure metering 4-mode TTL metering; 1) 256-segment Matrix [M], 2) Center-Weighted [C], 3) Spot [S], 4) Spot AF Area [A]

Exposure range EV -2.0 ~ +18.0 (W), EV -0.5 ~ +18.0 (T) (ISO 100 equivalent)

Sensitivity (approx.) ISO 100 equivalent; 100, 200, 400, 800, and Auto (can be controlled in any exposure mode)

White balance 1) Matrix Auto White Balance with TTL control, 2) 5-mode Manual with fine tuning (Fine/Incandescent/Fluorescent/Cloudy/Speedlight), 3) Preset, 4) White Balance Bracketing

Self-timer 10 sec. or 3 sec. duration

Built-in Speedlight Automatic pop-up
Flash shooting distance range: 0.5-4m (1.7-13.1ft) (W), 0.5-2.8m (1.7-9.2ft) (T)
Flash control: Sensor flash system
Flash modes: 1) Auto Flash, 2) Flash Cancel, 3) Anytime Flash, 4) Night Portrait (Slow Sync. Flash), 5) Red-Eye Reduction

Accessory shoe Standard ISO 518; safety lock provided prevents Nikon Speedlight from slipping off

External Speedlight Hotshoe connects to external Nikon Speedlight SB-80DX/50DX/30/29*/28DX/28/27*/26/25/24/23*/22s; built-in Speedlight can be disabled when using external Speedlight(s) 1) 1 frame, 2) Thumbnail (4/9 segments), 3) Slide show, 4) Movie with audio, 5) Enlarged playback (up to 6x); Shooting information; Histogram indication and highlight point display; Hide and protect attributes can be set to each image; Focus confirmation indication; RAW image playback

Interface I/O terminal USB 1.1
Power input, Audio/Video output (NTSC or PAL selectable), Digital terminal (USB 1.1/Remote Cord)

Power requirements One Rechargeable Li-ion Battery EN-EL1 (included), One 6V 2CR5/DL245 lithium battery (optional), Six 1.5V LR6 (AA-size alkaline) batteries** with Battery Pack MB-E5700 (optional), AC Adapter EH-53 (optional)

Battery life Approx. 90 min. when using LCD monitor and EN-EL1 battery at normal temperature (20°C [68°F])

Dimensions (W x H x D) 108 x 76 x 102mm (4.3 x 3.0 x 4.0 in.)

Weight (without battery) Approx. 480g (16.9 oz.)

Accessories included*** Lens Cap LC-CP10, Camera strap, AV cable, CompactFlash™ Card, USB cable UC-E1, Rechargeable Li-ion Battery EN-EL1, Battery Charger MH-53, Nikon View 5 CD-ROM

Optional accessories Wideangle Converter WC-E80, Telephoto Converter TC-E15ED, Lens Adapter UR-E8, Lens Hood HR-E5700, PC Card Adapter EC-AD1, Battery Pack MB-E5700, AC Adapter EH-53, Remote Cord MC-EU1, Soft Case CS-CP11, Nikon Capture 3 CD-ROM

* Use with TTL Cord SC-17 for Speedlight SB-29/27/23

** 1.5V Lithium, 1.2V NiMH, or 1.2V NiCd batteries can also be used.

*** Standard accessories may differ by country or area.

Driver Software Nikon View 5 System Requirements

Macintosh	OS	Models	RAM	Hard disk	Display	Others	Windows	OS	Models	CPU	RAM	Hard disk	Display	Others
	Mac OS 9.0 - 9.2 (only built-in USB ports supported), Mac OS X (10.1.2 or later)	iMac™, iMac™ DV, Power Macintosh® G3 (Blue & White), Power Mac™ G4 or later; iBook™, PowerBook® G3 or later (only built-in USB ports supported)	64MB (128MB or more recommended when using RAW data)	25MB required for installation, with additional amount equivalent to twice the capacity of the camera memory card plus 10MB required when Nikon View 5 is running	800 x 600 with thousands of colors (Millions of colors recommended)	CD-ROM drive required for installation		Windows® 98SE, Windows® Me, Windows® 2000 Professional, Windows® XP Home Edition, Windows® XP Professional pre-installed model	Only models with built-in USB ports supported	Pentium® 300MHz or faster	64MB (128MB or more recommended when using RAW data)	25MB required for installation, with additional amount equivalent to twice the capacity of the camera memory card plus 10MB required when Nikon View 5 is running	800 x 600 with High Color (True Color recommended)	CD-ROM drive required for installation

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Exif Print *Exif Print™ is the industrial term for Exif 2.2, which is a newly established standard for Digital Still Camera Image File Format.

WARNING TO ENSURE CORRECT USAGE, READ MANUALS CAREFULLY BEFORE USING YOUR EQUIPMENT. SOME DOCUMENTATION IS SUPPLIED ON CD-ROM ONLY.



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